



LEARN BY DOING WEBINAR PART I

BUDGETING



OVERVIEW

- The purpose of this webinar session is to take a 'deep dive' exploration into development and production budgets (primarily documentary).
- Each of you are currently in development on a project with interest from a broadcaster or streaming service.
- The approach of this webinar is to create an interactive experience, so please post any questions in the Q&A window and we will bring them forward.
- The goal of this session is for people to leave with practical, hands-on knowledge about development and production budgets.



DEVELOPMENT BUDGETS

What are the components of a development budget?

- Development budgets can vary depending on the stage or number of development stages reflected.
- Here are samples of pre-dev and dev budgets for a doc series, TV movie and TV series.
- In development, Producer Fees and Corporate Overhead are calculated at 20% of eligible costs.



PRE-DEVELOPMENT BUDGET - TV series

Project Title:

Producers:

Writer:

	Total Pre-Dev
Writer Fees for Series Proposal/Mini Bible	\$ 8,000
Script Consultant/Story Editor	\$ 4,000
Research	\$ 2,500
Travel	\$ 3,500
Accommodation	\$ 1,850
Legal Fees	\$ 2,000
SUBTOTAL	\$ 21,850
Producer Fees (20%)	\$ 4,370
Corporate Overhead (20%)	\$ 4,370
TOTAL	\$ 30,590



PRE-DEVELOPMENT BUDGET - TV doc series (15 min x 10 eps)

Project Title:

Producers:

Writer:

	Total Pre-Dev
Preliminary breakdown/budgeting	\$ 2,000
Series bible - layout, casting profiles, look book	\$ 2,000
Consultant - pre-casting	\$ 1,500
Research - field support	\$ 3,000
Writer: outline and casting pkg	\$ 1,500
Office Expenses	\$ 500
SUBTOTAL	\$ 10,500
Producer Fees (20%)	\$ 2,100
Corporate Overhead (20%)	\$ 2,100
TOTAL	\$ 14,700



DEVELOPMENT BUDGET - Phase 1

Date:

Project Title: **Television Movie**

Writer: TBC

Producers:

Item	Amount
Underlying Rights for Book Series - 24 months	\$ 15,000
MOW Script fee at 2021 WGC Scale	\$ 46,114
Concept Document	\$ 8,000
Story Editor	\$ 10,000
Fringes @16.75%	\$ 10,739
Legal	\$ 1,500
Travel: airfare, hotel, per diem	\$ 2,325
Research	\$ 1,500
SUBTOTAL	\$ 95,178
Producer Fees @ 20%	\$ 19,036
Corporate Overhead @ 20%	\$ 19,036
TOTAL	\$ 133,249

FINANCING PLAN	Amount	%
Canada Media Fund (Regional Application)	99,937	75%
Broadcaster	33,312	25%
TOTAL	\$ 133,249	



PRODUCTION BUDGETING

Budgeting can “make or break” a production

Basic Rule of Thumb: 20/60/20

Drama: 15/65/20

Documentary: 15/50/35





Television Component
Standard Development Budget

To be used in conjunction with the CMF Development, Francophone Minority & Aboriginal Program Guidelines and the CMF Producer's Fees and Corporate Overhead Policy

				1		Only Canadian costs are eligible.
Title of the project and cycle # for series				phase #		
BUDGET		This Request				
		%				
1.00	RIGHTS					
1.01	Story rights/acquisitions	\$ 7,875	12.28%	1.01	Options or acquisitions of rights, two years minimum plus renewal. Third party fees only as per contract. Payable only to third party(ies).	
	TOTAL RIGHTS	\$ 7,875	12.28%			
2.00	SCRIPT					
2.01	Scriptwriter	\$ 3,718	5.80%	2.01	Writer's fee, as per contract. Breakdown of costs required if more than one contract.	
2.01	Scriptwriter		0.00%	2.01	Writer's fee, as per contract. Breakdown of costs required if more than one contract.	
2.01	Scriptwriter		0.00%	2.01	Writer's fee, as per contract. Breakdown of costs required if more than one contract.	
2.05	Story Consultant	\$ 3,000	4.68%	2.05	Story Consultant's fee, as per contract - (honoraria)	
2.20	Script Editor	\$ 13,500	21.06%	2.20	Script Editor's fee, as per contract	
2.25	Researcher	\$ 4,000	6.24%	2.25	Research fees as per contract	
2.25	Research expenses	\$ -	0.00%	2.25	Research expenses: books, reference material, archive searches	
2.50	Script Workshop	\$ -	0.00%	2.50	Workshop costs incl. actors, writers, script editors, etc and logistics	
2.90	Fringe benefits	\$ 4,203	6.56%	2.90	Eligible fringe benefits, as per contract	
	TOTAL SCRIPT	\$ 28,421	44.33%			
3.00	DEVELOPMENT					
3.01	Budget breakdown	\$ -	0.00%	3.01	Payable only to third party(ies). Invoices and/or deal memos will be required.	
3.50	Pre-scouting	\$ -	0.00%	3.50		
3.60	Travel	\$ 5,500	8.58%	3.60	Only as related to writing/research.	
3.65	Accommodation	\$ 2,000	3.12%	3.65		
3.75	Audience Elements	\$ -	0.00%	3.75	Focus groups, audience research, etc.	
3.80	Short Non-Broadcast Demo	\$ -	0.00%	3.80	Demo budget to be broken out in separate attachment.	
	TOTAL DEVELOPMENT	\$ 7,500	11.70%			

	BUDGET	This Request		
			%	
1.00	RIGHTS			
1.01	Story rights/acquisitions	\$ 7,875	12.28%	1.01
	TOTAL RIGHTS	\$ 7,875	12.28%	
2.00	SCRIPT			
2.01	Scriptwriter	\$ 3,718	5.80%	2.01
2.01	Scriptwriter		0.00%	2.01
2.01	Scriptwriter		0.00%	2.01
2.05	Story Consultant	\$ 3,000	4.68%	2.05
2.20	Script Editor	\$ 13,500	21.06%	2.20
2.25	Researcher	\$ 4,000	6.24%	2.25
2.25	Research expenses	\$ -	0.00%	2.25
2.50	Script Workshop	\$ -	0.00%	2.50
2.90	Fringe benefits	\$ 4,203	6.56%	2.90
	TOTAL SCRIPT	\$ 28,421	44.33%	
3.00	DEVELOPMENT			
3.01	Budget breakdown	\$ -	0.00%	3.01
3.50	Pre-scouting	\$ -	0.00%	3.50
3.60	Travel	\$ 5,500	8.58%	3.60
3.65	Accommodation	\$ 2,000	3.12%	3.65
3.75	Audience Elements	\$ -	0.00%	3.75
3.80	Short Non-Broadcast Demo	\$ -	0.00%	3.80
	TOTAL DEVELOPMENT	\$ 7,500	11.70%	



	DIGITAL MEDIA DEVELOPMENT			
3.85	Digital Media component	\$ -	0.00%	3.85
	TOTAL DM COMPONENT	\$ -		
	PRE-DEVELOPMENT			
3.95	Pre-development costs		0.00%	3.95
	TOTAL PRE-DEVELOPMENT	\$ -	0.00%	
	PRE-PRODUCTION			
3.95	Cast retention	\$ -	0.00%	3.95
3.95	Set retention	\$ -	0.00%	3.95
3.60	Travel costs (International)	\$ -	0.00%	3.60
3.95	Showrunner fees	\$ -	0.00%	3.95
	TOTAL PRE PRODUCTION	\$ -	0.00%	
	TOTAL DEV & DM & TV PRE-DEV & PRE-PROD	\$ 7,500	11.70%	



5.00	DIRECTOR			
5.01	Director	\$ -	0.00%	5.01
	TOTAL DIRECTOR	\$ -	0.00%	
71.00	GENERAL EXPENSES			
71.10	Legal Fees	\$ 2,000	3.12%	71.10
71.25	Accounting Fees	\$ -	0.00%	71.25
	TOTAL GENERAL EXPENSES	\$ 2,000	3.12%	
	SUBTOTAL	\$ 45,796	71.43%	
	<i>Less over-scale portion of writer fees</i>	\$ -	0.00%	
	DIRECT COSTS	\$ 45,796	71.43%	
4.00	PRODUCER FEES	\$ 9,159	14.29%	4.00
	(20% of direct costs)	20.00%		
72.01	CORPORATE OVERHEAD	\$ 9,159	14.29%	72.01
	(20% of direct costs)	20.00%		
	GRAND TOTAL	\$ 64,115	100.00%	

Signature



FINANCIAL STRUCTURE - TV			This Request
			%
	Canada Media Fund	\$ 48,086	75.00%
	Broadcaster	\$ 16,029	25.00%
	Broadcaster	\$ -	0.00%
	Other Partners	\$ -	0.00%
		\$ -	0.00%
		\$ -	0.00%
		\$ -	0.00%
	TOTAL	\$ 64,115	100.00%



WGC/CMPA Independent Production Agreement 2019-2022 Script Fees

Live-Action

3% increase to Script Fees as of July 1, 2019

3% increase to Script Fees as of July 1, 2020

3% increase to Script Fees as of July 1, 2021

		2018	July 1, 2019	July 1, 2020	July 1, 2021
	<u>Feature Film</u>				
C101	Script	\$55,973	57,652	59,382	61,163
C102	Original Treatment	\$25,158	25,913	26,690	27,491
C103	Treatment based on Script Material supplied	\$16,793	17,297	17,816	18,350
C104	Script from existing Treatment	\$36,333	37,423	38,546	39,702
C105	First Draft from existing Treatment	\$19,590	20,178	20,783	21,406
C106	Second Draft from existing First Draft	\$16,792	17,296	17,815	18,349
C107	Rewrite:				
	a) by the original Writer	\$27,414	28,236	29,083	29,955
	b) by another Writer	\$36,333	37,423	38,546	39,702
C108	Written Narration other than by the Writer of a Script or Story and Script	\$19,566	20,153	20,758	21,381
C109	Polish	\$8,383	8,634	8,893	9,160
C110	Third Draft (Optional, when Writer has been contracted and paid for a Full Script under C101)	\$13,994	14,414	14,846	15,291
C115	Documentary Feature Script	\$27,227	28,044	28,885	29,752
C116	Documentary Feature Initial Proposal or Outline	\$8,169	8,414	8,666	8,926
C117	Documentary Feature Script based on Initial Proposal or Outline	\$22,599	23,277	23,975	24,694



C118	Documentary Feature Rewrite	\$7,895	8,132	8,376	8,627
C119	Documentary Feature Polish	\$3,948	4,066	4,188	4,314
C120	Documentary Written Narration	\$13,814	14,228	14,655	15,095
	<u>Television</u>				
	Television Production (Television Movies and Mini-Series)				
C301	Script i) not based on a Story or Screen Story contracted under this Agreement; or ii) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer is required to provide an Outline:	\$42,201	43,467	44,771	46,114
C302	Script i) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer proceeds directly to First Draft Script without preparing an Outline; or ii) Based on an Outline after termination pursuant to B107 (subject to B111)	\$33,760	34,773	35,816	36,890
C303	Story or Screen Story	\$8,442	8,695	8,956	9,225
C304	Rewrite	\$14,770	15,213	15,669	16,139
C305	Polish	\$7,597	7,825	8,060	8,302
C306	Third Draft (Optional)	\$9,894	10,191	10,497	10,812



C402	Television Production (Other Than Television Movies and Mini-Series)				
	Television Scripts:				
	i) not based on a Story or Screen Story contracted under this Agreement; or				
	ii) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer is required to provide an Outline:				
	15 minutes or less	\$4,144	4,268	4,396	4,528
C403	30 minutes or less	\$8,289	8,538	8,794	9,058
	60 minutes or less	\$16,578	17,075	17,587	18,115
	90 minutes or less	\$24,865	25,611	26,379	27,170
	Television Scripts:				
	i) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer proceeds directly to a First Draft Script without preparing an Outline; or				
C404	ii) based on an Outline after termination pursuant to B107 (subject to B108 or B111):				
	15 minutes or less	\$3,454	3,558	3,665	3,775
	30 minutes or less	\$6,906	7,113	7,326	7,546
	60 minutes or less	\$13,815	14,229	14,656	15,096
	90 minutes or less	\$20,722	21,344	21,984	22,644
C405	Story or Screen Story				
	15 minutes or less	\$690	711	732	754
	30 minutes or less	\$1,381	1,422	1,465	1,509
	60 minutes or less	\$2,763	2,846	2,931	3,019
	90 minutes or less	\$4,143	4,267	4,395	4,527
C406	Rewrite				
	15 minutes or less	\$1,208	1,244	1,281	1,319
	30 minutes or less	\$2,417	2,490	2,565	2,642
	60 minutes or less	\$4,836	4,981	5,130	5,284
	90 minutes or less	\$7,252	7,470	7,694	7,925



C406	Additional Polish		0	0	0
	15 minutes or less	\$605	623	642	661
	30 minutes or less	\$1,208	1,244	1,281	1,319
	60 minutes or less	\$2,417	2,490	2,565	2,642
	90 minutes or less	\$3,628	3,737	3,849	3,964
C407	Written Narration other than by the Writer of a Television Script or Story and Television Script				
	15 minutes or less	\$1,726	1,778	1,831	1,886
	30 minutes or less	\$3,454	3,558	3,665	3,775
	60 minutes or less	\$6,906	7,113	7,326	7,546
	90 minutes or less	\$10,362	10,673	10,993	11,323
	120 minutes or less	\$13,814	14,228	14,655	15,095
	Over 120 minutes	calculated on length of program and based on the 30 minute rate			
C501	Television Documentary				
	Documentary				
	15 minutes or less	\$3,403	3,505	3,610	3,718
	30 minutes or less	\$6,806	7,010	7,220	7,437
	60 minutes or less	\$13,613	14,021	14,442	14,875
	90 minutes or less	\$20,420	21,033	21,664	22,314
	120 minutes or less	\$27,227	28,044	28,885	29,752
	Over 120 minutes	calculated on length of program and based on the 30 minute rate			
C502	Documentary Proposal				
	15 minutes or less	\$1,021	1,052	1,084	1,117
	30 minutes or less	\$2,042	2,103	2,166	2,231
	60 minutes or less	\$4,084	4,207	4,333	4,463
	90 minutes or less	\$6,127	6,311	6,500	6,695
	120 minutes or less	\$8,169	8,414	8,666	8,926
	Over 120 minutes	calculated on length of program and based on the 30 minute rate			



C503	Documentary Script based on an initial proposal or Outline which is provided by the Producer to the Writer, from which the Writer proceeds directly to a Treatment or shooting script without preparing an initial proposal or Outline. This proposal shall be appended to the contract if not contracted under this Agreement and shall be no less than 1250 words.				
	15 minutes or less	\$2,825	2,910	2,997	3,087
	30 minutes or less	\$5,650	5,820	5,995	6,175
	60 minutes or less	\$11,299	11,638	11,987	12,347
	90 minutes or less	\$16,949	17,457	17,981	18,520
	120 minutes or less	\$22,599	23,277	23,975	24,694
	Over 120 minutes	calculated on length of program and based on the 30 minute rate			
C504	Documentary Rewrite				
	15 minutes or less	\$987	1,017	1,048	1,079
	30 minutes or less	\$1,974	2,033	2,094	2,157
	60 minutes or less	\$3,948	4,066	4,188	4,314
	90 minutes or less	\$5,922	6,100	6,283	6,471
	120 minutes or less	\$7,896	8,133	8,377	8,628
	Over 120 minutes	calculated on length of program and based on the 30 minute rate			
C505	Documentary Polish				
	15 minutes or less	\$493	508	523	539
	30 minutes or less	\$987	1,017	1,048	1,079
	60 minutes or less	\$1,974	2,033	2,094	2,157
	90 minutes or less	\$2,960	3,049	3,140	3,234
	120 minutes or less	\$3,948	4,066	4,188	4,314
	Over 120 minutes	calculated on length of program and based on the 30 minute rate			
C506	Written Narration other than by the Writer of a Television Script or Story and Television Script				
	15 minutes or less	\$1,726	1,778	1,831	1,886
	30 minutes or less	\$3,454	3,558	3,665	3,775
	60 minutes or less	\$6,906	7,113	7,326	7,546
	90 minutes or less	\$10,362	10,673	10,993	11,323
	120 minutes or less	\$13,814	14,228	14,655	15,095
	Over 120 minutes	calculated on length of program and based on the 30 minute rate			



PRODUCTION BUDGETS

Important to have your chain of title items signed early

- 1) Chain of IP ownership: who owns the rights to the concept?
- 2) Release forms: if it is a life story, do you have the rights from the subject signed?
- 3) Options & Purchase agreements (ie: for a concept or book, if relevant,).
- 4) Writer agreements.
- 5) Director agreements.
- 6) Assignment agreements if rights are being transferred.



PRODUCTION BUDGETS (cont....)

Remember to always:

- Incorporate your development budget items into your production budget.

Note:

- Reflect all development costs EXCEPT producer fees & corporate overhead amounts.
These will be reflected in the PF and COH accounts in the production budget.

THE PRODUCTION BUDGET

Everything you want to know about production budgets, but were afraid to ask...

TFC Prod. Budget - TOPSHEET

TELEFILM
C A N A D A

Preliminary or final:

Budget dated:

15-Nov-21

Exchange rate (if appl.):

Title:

Series title: Season 1

Production company:

Address:

Email:

Telephone:

Executive Producer(s):

Producer(s):

Director(s):

Writer(s):

Production Manager:

Production Accountant:

Union(s): WGC

Medium/Format:

Length: 15 min x 10 eps

Location/Studio:

Pre-prod. period:

Shooting period:

Post-prod. period:

Delivery:

Budget prepared by:

Date of script:

Budget prepared on (date):

Version no.:

Budget
approved by:

Name

Signature

Date



Account	Category	Page	Total
01.00	Story rights/Acquisitions	1	0
02.00	Script	1	63,164
03.00	Development costs	2	10,500
04.00	Producer(s)	3	57,429
05.00	Director(s)	3	77,750
06.00	Stars	4	0
TOTAL "A" – ABOVE THE LINE			208,843
"B" – PRODUCTION			
10.00	Cast	5	0
11.00	Background Performers (Extras)	6	0
12.00	Production labour	7	53,750
13.00	Production Design/Art Department labour	8	0
14.00	Construction labour	8	0
15.00	Set Dressing labour	9	0
16.00	Props labour	9	0
17.00	Special Effects labour	10	0
18.00	Animal Wrangling labour	10	0
19.00	Wardrobe labour	11	0
20.00	Makeup/Hair labour	11	5,500
21.00	Video Technical crew	12	0
22.00	Camera labour	13	60,000
23.00	Electrical labour	13	0
24.00	Grip labour	14	0
25.00	Production Sound labour	14	25,000
26.00	Transportation labour	15	0
27.00	Fringe benefits	15	0
28.00	Production office expenses	16	9,400
29.00	Studio expenses	17	0
30.00	Location office expenses	17	0
31.00	Location expenses	18	0
32.00	Unit expenses	19	750
33.00	Travel & Living expenses	19	55,150
34.00	Transportation	20	10,640



Account	Category	Page	Total
35.00	Construction materials	21	0
36.00	Art supplies	21	0
37.00	Set dressing	21	0
38.00	Props	22	0
39.00	Special effects	22	0
40.00	Animals	22	0
41.00	Wardrobe supplies	23	0
42.00	Makeup/Hair supplies	23	0
43.00	Videotape studio	24	0
44.00	Mobile video unit	24	0
45.00	Camera equipment	25	34,000
46.00	Electrical equipment	25	0
47.00	Grip equipment	26	5,000
48.00	Sound equipment	26	12,700
49.00	Second unit	27	0
50.00	Videotape stock	27	3,800
51.00	Production laboratory	28	0
52.00	Voice recording – Animation	29	0
53.00	Production unit – Animation	29	0
54.00	Art & Design unit – Animation	30	0
55.00	2D Animation unit	31	0
56.00	3D Animation unit	32	0
57.00	Live Animation (MOCAP) unit	33	0
58.00	Fringe benefits – Animation	33	0
59.00	Animation materials & supplies	34	0
TOTAL PRODUCTION "B"			275,690



	"C" – POST-PRODUCTION		
60.00	Post Production - Edit labour	35	71,300
61.00	Editing equipment	36	6,200
62.00	Video post production (picture)	37	31,600
63.00	Video post production (sound)	38	0
64.00	Film post production (picture)	39	0
65.00	Film post production (sound)	40	120,000
66.00	Music	41	60,000
67.00	Titles/Stock footage/Visual effects	42	3,000
68.00	Versioning	42	6,500
69.00	Amortization (series)	43	0
	TOTAL POST-PRODUCTION "C"		298,600
	TOTAL "B" + "C" (PRODUCTION AND POST PRODUCTION)		574,290
	"D" – OTHER		
70.00	Unit publicity	44	20,500
71.00	General expenses	45	30,087
72.00	Indirect costs	45	72,229
	TOTAL OTHER "D"		122,816
	TOTAL "A" + "B" + "C" + "D"		905,949
80.00	Contingency	45	28,715
81.00	Completion guarantee	45	0
	GRAND TOTAL		934,663

Notes:

Title: 0
Series: Season 1
Prodco: 0

Date of budget: 15-Nov-21
Medium/Format: 0
Length: 0
Location/Studio: 15 min x 10 eps

02.00 SCRIPT

Account	Description	No.	No. units	Unit	Rate/Amt	Total
02.01	Writer(s) - television doc series - outline and script (15 min x 10 eps)	1	10	—	3,718.00	37,180
02.05	Consultant(s) story consultants	1	10	—	750.00	7,500
02.25	Researcher - searches/clearances	1	10	—	1,000.00	10,000
02.90	Fringes - WCG @16.75%	1	0.17	%	44,680	7,484
02.95	Transcriptions of research interviews	5	2	—	100.00	1,000
02.00	TOTAL – SCRIPT					63,164

03.00 DEVELOPMENT COSTS

Account	Description	Total
03.01	Preliminary breakdown/Budget	2,000
03.02	Series Bible - graphic layout, casting profile, lookbook.	2,000
03.03	Consultant(s), pre-casting	1,500
03.05	Researchers, field support	3,000
03.06	Writing - outline and casting pkg	1,500
03.25	Office expenses	500
03.95	Other	0
03.00	TOTAL – DEVELOPMENT COSTS	10,500

04.00 PRODUCER(S)

Account	Description	No.	No. units	Unit	Rate/Amt	Total
04.01	Executive Producer(s) - 10% B+C	1	1	Allow	57,429.00	31,179
04.05	Producer(s) - 10% B+C	1	15	Week	1,750.00	26,250
04.93	Kit Fees	1	1	—	0.00	0
04.95	Other	1	1	—	0.00	0
04.00	TOTAL – PRODUCER(S)					57,429

05.00 DIRECTOR(S)

Account	Description	No.	No. units	Unit	Rate/Amt	Total
05.01	Director (dgc rates. 10 days per, Prep shoot and edit)	2	5	Eps	6,000.00	60,000
05.60	Travel - flights	2	1	Allow	2,000.00	4,000
05.65	Living - hotel (2 dir x 25 days @ \$150/night)	2	25	Allow	150.00	7,500
05.92	Per diems - per day	2	25	day	125.00	6,250
05.93	Kit Fees	1	1	---	0.00	0
05.95	Other	1	1	---	0.00	0
05.00	TOTAL – DIRECTOR(S)					77,750

12.00 PRODUCTION LABOUR

Account	Description	No.	No. units	Unit	Rate/Amt	Total
12.05	Production Manager	1	15	Week	1,750.00	26,250
12.40	Production Coordinator	1	10	Week	1,250.00	12,500
12.50	Production Accountant	1	1	Allow	15,000.00	15,000
12.95	Other	1	1	—	0.00	0
12.00	TOTAL – PRODUCTION LABOUR					53,750

20.00 MAKEUP/HAIR LABOUR

Account	Description	No.	No. units	Unit	Rate/Amt	Total
20.01	Head Makeup Artist - key interview day for subjects, hire local	1	10	Day	500.00	5,000
20.93	Kit fees	1	10	Day	50.00	500
20.95	Other	1	1	—	0.00	0
20.00	TOTAL – MAKEUP/HAIR LABOUR					5,500

22.00 CAMERA LABOUR

Account	Description	No.	No. units	Unit	Rate/Amt	Total
22.01	Directors of Photography 2 camera teams, 5 shows each, 5 shooting days per episode	2	25	Day	700.00	35,000
22.10	1st Assistant Camera	2	25	Day	400.00	20,000
22.95	Other - drone operator	1	10	Day	500.00	5,000
22.00	TOTAL – CAMERA LABOUR					60,000

25.00 PRODUCTION SOUND LABOUR

Account	Description	No.	No. units	Unit	Rate/Amt	Total
25.01	Mixer/Sound Recordist	2	25	Day	500.00	25,000
25.95	Other	1	1	—	0.00	0
25.00	TOTAL – PRODUCTION SOUND LABOUR					25,000

28.00 PRODUCTION OFFICE EXPENSES

Account	Description	No.	No. units	Unit	Rate/Amt	Total
28.01	Office rentals	1	10	Week	400.00	4,000
28.10	Photocopy	1	10	Week	50.00	500
28.15	Stationery/Office supplies	1	10	Week	50.00	500
28.20	Telephone/Cell/Fax	3	10	Month	100.00	3,000
28.21	Internet	1	6	Month	150.00	900
28.30	Courier/Postage	1	1	Fixed	500.00	500
28.95	Other	1	1	—	0.00	0
28.00	TOTAL – PRODUCTION OFFICE EXPENSES					9,400

32.00 UNIT EXPENSES

Account	Description	No.	No. units	Unit	Rate/Amt	Total
32.95	Other - COVID supplies/testing if required	1	1	Allow	750.00	750
32.00	TOTAL – UNIT EXPENSES					750

33.00 TRAVEL & LIVING EXPENSES

Account	Description	No.	No. units	Unit	Rate/Amt	Total
33.01	Fares: DP, Sound, PA	3	2	Allow	2,000.00	12,000
33.10	Accommodations - 3 crew x 50 nights	3	50	Allow	150.00	22,500
33.20	Per diem(s)	3	50	Day	125.00	18,750
33.35	Overweight baggage	1	4	Allow	350.00	1,400
33.40	Shipping	1	1	Allow	500.00	500
33.50	Customs/Brokerage	1	1	—	0.00	0
33.95	Other	1	1	—	0.00	0
33.00	TOTAL – TRAVEL & LIVING EXPENSES					55,150

33.00 TRAVEL & LIVING EXPENSES

Account	Description	No.	No. units	Unit	Rate/Amt	Total
33.01	Fares: DP, Sound, PA	3	2	Allow	2,000.00	12,000
33.10	Accommodations - 3 crew x 50 nights	3	50	Allow	150.00	22,500
33.20	Per diem(s)	3	50	Day	125.00	18,750
33.35	Overweight baggage	1	4	Allow	350.00	1,400
33.40	Shipping	1	1	Allow	500.00	500
33.50	Customs/Brokerage	1	1	—	0.00	0
33.95	Other	1	1	—	0.00	0
33.00	TOTAL – TRAVEL & LIVING EXPENSES					55,150

34.00 TRANSPORTATION

Account	Description	No.	No. units	Unit	Rate/Amt	Total
34.01	Production cars - rentals	2	1	Vehicles	3,000.00	6,000
34.40	Taxis to airport	2	1	---	300.00	600
34.45	Parking	1	1	Allow	500.00	500
34.47	Mileage allowance	2	3000	Allow	0.59	3,540
34.95	Other - rental insurance	1	1	---	0.00	0
34.00	TOTAL - TRANSPORTATION					10,640

45.00 CAMERA EQUIPMENT

Account	Description	No.	No. units	Unit	Rate/Amt	Total
45.10	Basic package rental	2	25	Day	450.00	22,500
45.25	Video/Teleprompter - for interviews	2	5	—	200.00	2,000
45.27	Hard Drives/Cards	4	10	—	100.00	4,000
45.85	Loss and damage	1	1	Allow	500.00	500
45.95	Other: drone	1	10	Day	500.00	5,000
45.00	TOTAL – CAMERA EQUIPMENT					34,000

47.00 GRIP EQUIPMENT

Account	Description	No.	No. units	Unit	Rate/Amt	Total
47.10	Basic package rental	1	50	Day	100.00	5,000
47.95	Other	1	1	—	0.00	0
47.00	TOTAL – GRIP EQUIPMENT					5,000

48.00 SOUND EQUIPMENT

Account	Description	No.	No. units	Unit	Rate/Amt	Total
48.10	Basic package rental	2	25	Day	250.00	12,500
48.30	Purchases - batteries, expendables	2	1	Allow	100.00	200
48.95	Other	1	1	—	0.00	0
48.00	TOTAL – SOUND EQUIPMENT					12,700

50.00 VIDEOTAPE STOCK

Account	Description	No.	No. units	Unit	Rate/Amt	Total
50.01	<i>Original scenes:</i>					3,800
	Master	1	10	—	150.00	
	Backup	1	1	—	2,000.00	
	Audio recording stock/Hard drives	1	2	—	150.00	
	Audio FX cartridge(s)	1	1	—	0.00	
50.95	Other	1	1	—	0.00	0
50.00	TOTAL – VIDEOTAPE STOCK					3,800

60.00 POST PRODUCTION - EDIT LABOUR

Account	Description	No.	No. units	Unit	Rate/Amt	Total
60.01	Post Production Supervisor	1	16	Week	800.00	12,800
60.10	Editor - 2 editors, 5 episodes each, 3 weeks offline (inclusive of addressing notes)	2	15	Week	1,750.00	52,500
60.12	Assistant Editor(s)	1	6	Week	1,000.00	6,000
60.95	Other	1	1	—	0.00	0
60.00	TOTAL – POST PRODUCTION EDIT LABOUR					71,300

61.00 EDITING EQUIPMENT

Account	Description	No.	No. units	Unit	Rate/Amt	Total
61.10	Editing equipment (linear/non-linear)	2	15	Week	100.00	3,000
61.40	Post production office expenses	1	10	Fixed	100.00	1,000
61.50	Courier	1	1	Allow	200.00	200
61.95	Other - Dropbox	1	1	Allow	2,000.00	2,000
61.00	TOTAL – EDITING EQUIPMENT					6,200

62.00 VIDEO POST PRODUCTION (PICTURE)

Account	Description	No.	No. units	Unit	Rate/Amt	Total
62.15	<i>Online editing 1.5 days nline</i>					7,500
	Equipment	1	15	Day	500.00	
	Additional machine(s)	1	1	—	0.00	
	Stock	1	1	—	0.00	
62.21	Colour correction 3 days per episode	1	30	Day	750.00	22,500
62.60	Backup/Protection copies	1	4	Day	400.00	1,600
62.95	Other	1	1	—	0.00	0
62.00	TOTAL – VIDEO POST PRODUCTION (PICTURE)					31,600

65.00 POST PRODUCTION (SOUND)

Account	Description	No.	No. units	Unit	Rate/Amt	Total
65.01	Original effects recording	1	10	—	2,500.00	25,000
65.10	Narration/Voiceover/Dialogue	1	10	—	2,500.00	25,000
65.30	<i>Foley track:</i> Studio	1	10	—	1,500.00	15,000
	Materials	1	1	—	0.00	
65.45	<i>Mix</i> Original 5.1	1	10	—	5,000.00	55,000
	International M&E track	1	10	—	500.00	
65.95	Other	1	1	—	0.00	0
65.00	TOTAL – FILM POST PRODUCTION (SOUND)					120,000

66.00 MUSIC

Account	Description	No.	No. units	Unit	Rate/Amt	Total
66.10	Composer(s)	1	10	—	2,000.00	20,000
66.20	Music consultant	1	1	Allow	7,500.00	7,500
66.25	Musicians	2	10	—	500.00	10,000
66.30	Spotting session(s)	1	10	—	500.00	5,000
66.40	Studio	1	10	—	250.00	2,500
66.70	<i>Music rights: 2 songs per episodes?</i>					10,000
	Synchronization	1	10	Allow	500.00	
	Master recording	1	10	Allow	500.00	
66.71	Music Clearances Coordinator	1	1	Allow	5,000.00	5,000
66.95	Other	1	1	—	0.00	0
66.00	TOTAL – MUSIC					60,000

67.00 TITLES/STOCK FOOTAGE/VISUAL EFFECTS

Account	Description	No.	No. units	Unit	Rate/Amt	Total
67.01	<i>Titles:</i>					3,000
	Opening/Closing	1	1	Fixed	2,500.00	
	Graphics	1	1	Fixed	500.00	
	Textless	1	1	—	0.00	
	Shooting	1	1	—	0.00	
67.95	Other	1	1	—	0.00	0
67.00	TOTAL – TITLES/STOCK FOOTAGE/VISUAL EFFECTS					3,000

68.00 VERSIONING

Account	Description	No.	No. units	Unit	Rate/Amt	Total
68.90	Captioning	1	10	—	150.00	1,500
68.92	Described video	1	10	—	500.00	5,000
68.95	Other	1	1	—	0.00	0
68.00	TOTAL – VERSIONING					6,500

70.00 UNIT PUBLICITY

Account	Description	No.	No. units	Unit	Rate/Amt	Total
70.01	Unit Publicist	1	1	Allow	10,000.00	10,000
70.10	Production website	1	1	Fixed	1,500.00	1,500
70.12	Production social media/SEO	1	1	Fixed	2,000.00	2,000
70.20	Set Photographer - 5 of the locations, local hire	1	5	Day	1,000.00	5,000
70.65	Electronic press kit (EPK)	1	1	—	2,000.00	2,000
70.95	Other	1	1	—	0.00	0
70.00	TOTAL – UNIT PUBLICITY					20,500

71.00 GENERAL EXPENSES

Account	Description	Sub-Total	Total
71.01	<i>Insurance:</i>		10,500
	Entertainment package	4,500.00	
	General comprehensive	2,000.00	
	Errors and omissions (E&O)	4,000.00	
	Union insurance requirements	0.00	
	Special coverage	0.00	
71.05	Medical fees		0
71.10	Legal fees		4,000
71.20	Post production accounting		8,000
71.25	Audit fee		6,000
71.30	Bank charges		1,587
71.95	Other		0
71.00	TOTAL – GENERAL EXPENSES		30,087

72.00 INDIRECT COSTS

Account	Description	Total
72.01	Corporate overhead (10% B+C)	57,429
72.10	Tax credit administration	7,000
72.20	Interim financing	7,500
72.30	Other financing	0
72.50	ISAN registration	300
72.95	Other	0
72.00	TOTAL – INDIRECT COSTS	72,229

80.00 CONTINGENCY

Account	Description		Total
80.01	Contingency	5.0% of B+C	28,715
80.00	TOTAL – CONTINGENCY		28,715

81.00 COMPLETION GUARANTEE

Account	Description		Total
81.01	Completion guarantee		0
81.00	TOTAL – COMPLETION GUARANTEE		0



PRODUCTION BUDGETS (cont...)

Q&As about PF & COH

- How is this calculation made?
 - What is it based on?
- What positions are included in calculating producer fees?
- How should I treat the line producer & production manager positions?

Q&As about Crew Rates

- How to know what's fair?
- RPTs: What are they & why are they important?



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