

# BUSINESS AFFAIRS BASICS WEBINAR PART I

**DEVELOPMENT & FINANCING** 





### **OVERVIEW**

### INTENTIONS

### INCORPORATIONS

• WHAT ARE THEY / WHY DO WE NEED THEM

### DEVELOPMENT PROCESS

PHASES OF DEVELOPMENT / CHAIN OF TITLES

### PRODUCTION FINANCING & PACKAGING

- PRODUCTION BUDGETS & FINANCING
- QUESTIONS





# INCORPORATIONS

### Definitions

• Difference from other forms of businesses (sole proprietorships, limited partnerships)

### Parts of an Incorporation

• Officers, Directors, Shareholders, Incorporation #, Articles of Incorporation

### • Why, When and How Do We Incorporate?

- Lawyers, Chartered Accountants, Registrations, HST
- Costs what to consider when you incorporate.
  - Legal, CA's Year Ends, Book Keeping Accounting



## DEVELOPMENT

### What is Development

- Phases: Outline, Treatment, 1<sup>st</sup> Draft, 2nd, 3<sup>rd</sup>, Packaging.
- Types of Activities & Costs
  - Writing, research, marketing, producer fees / overhead, legal, budgeting, Director & Talent
- Copyright & Chain of Titles

### \*\*CISF – WORKSHOP LEARN BY DOING\*\*





# **COPYRIGHT & CHAIN OF TITLES**

### • What is a Chain of Title & why does it matter?

• Legal 'chain' of contracts and activities detailing the development of the original IP to the final form of the creatives for production.

### Types Contracts Associated with Chain of Title

- Option Agmt, Writers Agmt, Release Forms / Life Rights, Director Agmt, Talent, Assignments, COT Certificates
- TEMPLATES WILL BE PROVIDED BY CISF LATER ON
- Typical Parts of a Contract
  - Intention, Parties, What is being done, Terms, Fees, Draw Downs, Profits & Compensation





### DEVELOPMENT BUDGETING & FINANCING

### APPLYING FOR DEVELOPMENT FUNDING

- Development Funding Deadlines
- Budget Templates (CMF, TELEFILM etc)
- List of Required Documents (NB worth attending application seminars)

### PUBLIC & PRIVATE DEVELOPMENT FINANCING

- Public Funds: CMF, Telefilm Canada, Arts Council Grants, Provincial Media Groups (BC Creative, Ont. Creates)
- Private Funds: Broadcasters (Bell, Shaw, Telus) Astral HG Fund (former), Personal Investments & Loans

### RELATED PARTY TRANSACTIONS (RPTs)

• What are they and why do they matter?





# **PRODUCTION FINANCING**

### • My Development is Done Now What?

- PACKAGING & FINANCING still DEVELOPMENT
- PIECING TOGETHER THE BUDGET & FINANCING
- ASSEMBLING A TEAM, TALENT ATTACHMENT / DOC RESEARCH / PROOF OF CONCEPT
- FINANCING STRATEGY & CALENDARS
- PRODUCTION CONTRACTS
- FINANCE CLOSE & GREENLIGHT!





### PUBLIC & PRIVATE FINANCING BALANCE SOURCES OF FINANCING

#### PUBLIC FINANCING (SOFT FIN)

- Canadian Media Fund (CMF)
  - License Fee Top Up & Equity
- Telefilm Canada
  - Equity vs Grant
- Provincial Funds (ON Creates Prod Grants)
- Provincial Tax Incentives
- Federal Tax Incentives
- Media Arts Grants\*\*

\*\*NB Commercial exploitation restrictions

#### PRIVATE FINANCING

- Broadcaster Licenses / Thresholds
- Streamer Licenses (Netflix, Amazon)
- Distributor Advances or Minimum Guarantees
- International Sales Agent Advances against World Sales Estimates
- Private Equity Investments
- GAP or MEZZANINE Loan Financing
- Private Equity





# **PRODUCTION FINANCING**

#### FEATURE FILM FINANCING STRUCTURE

BUDGET

\$1,000,000

Source	Туре	Percent	Financing
Telefilm Canada	Equity	30%	\$300,000
OMDC	Grant	15%	\$150,000
CBC Diversity Fund	Equity	15%	\$150,000
CDN Distributor	License	5%	\$50,000
Prod Invest	Purchase Share	5%	\$50,000
	Subtotal	70.00%	\$700,000
ONT. TAX CREDITS	Other	27%	\$268,809
FEDERAL TAX CREDITS	Other	3%	\$31,191
	Subtotal	30.00%	\$300,000
	TOTAL	100.00%	\$1,000,000

SHORTFALL 0%

\$0



# PRODUCTION FINANCING

DETAILS	CAD	%
Total Budget	258,452.85	100.00%
Knowledge Network	60,000.00	23.22%
Broadcaster 2nd Window	0.00	0.00%
CMF POV top up CMF Equity Provincial Tax Credits Federal Tax Credits	51,690.57 74,951.33 43,420.08 21,012.22	29.00% 16.80%
Producer Investment	7,378.66	2.85%





# **QUESTIONS & RESOURCES**

### **CANADIAN INDEPENDENT SCREEN FUND**

https://independentfund.org/



